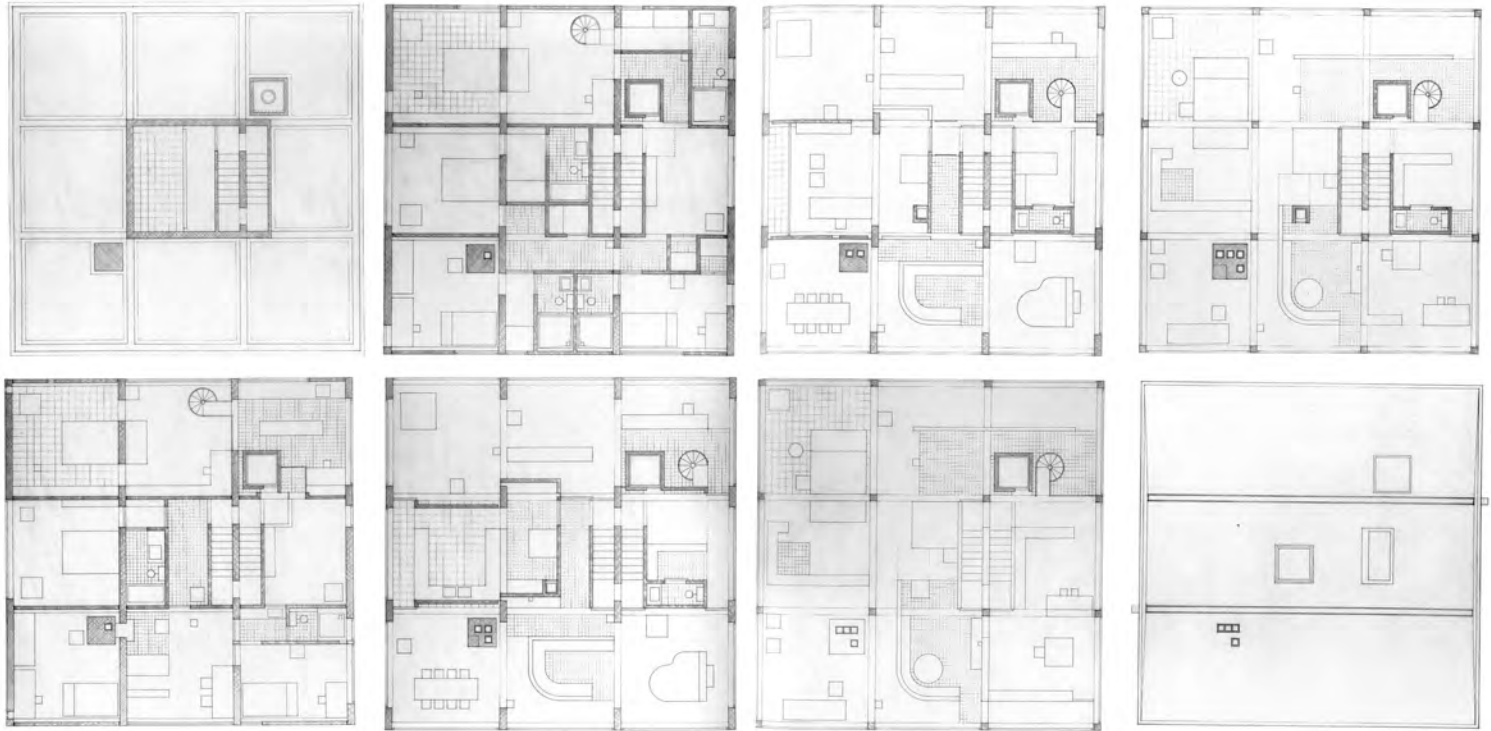


Diamond House B –
John Hejduk



Texas House 7 – John Hejduk

Figure 1

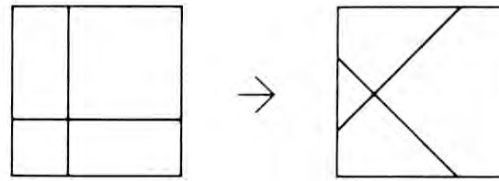


Figure 2

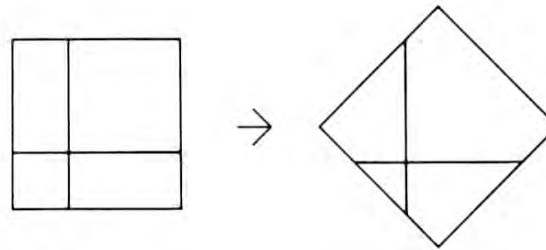


Figure 3

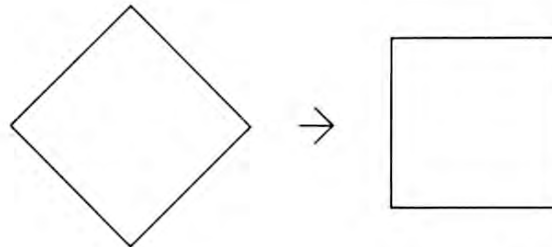
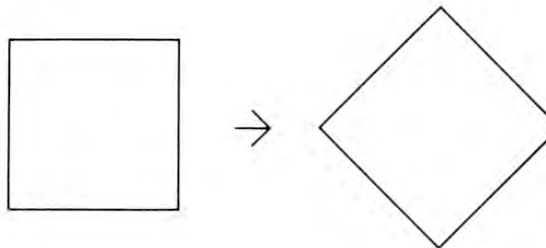
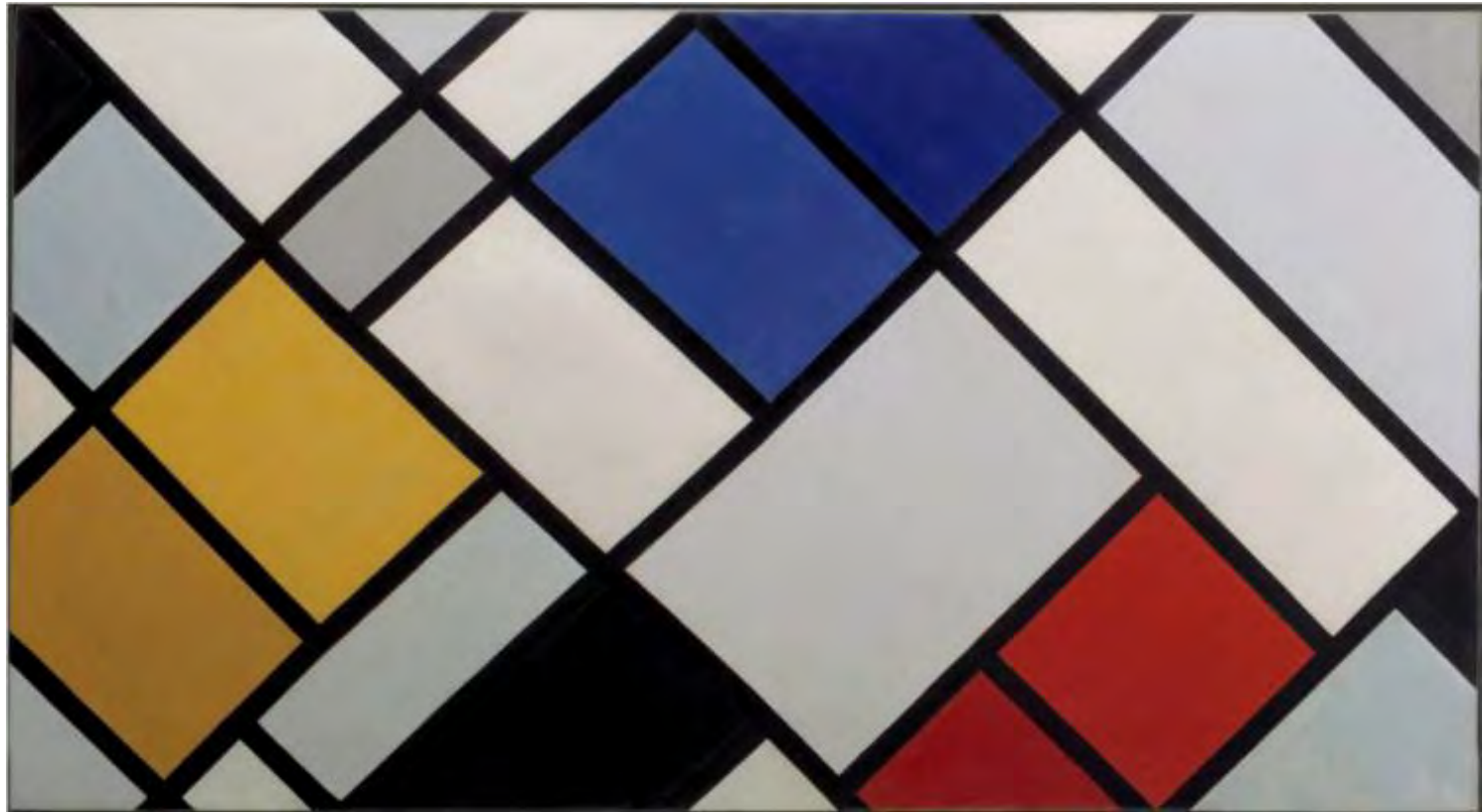
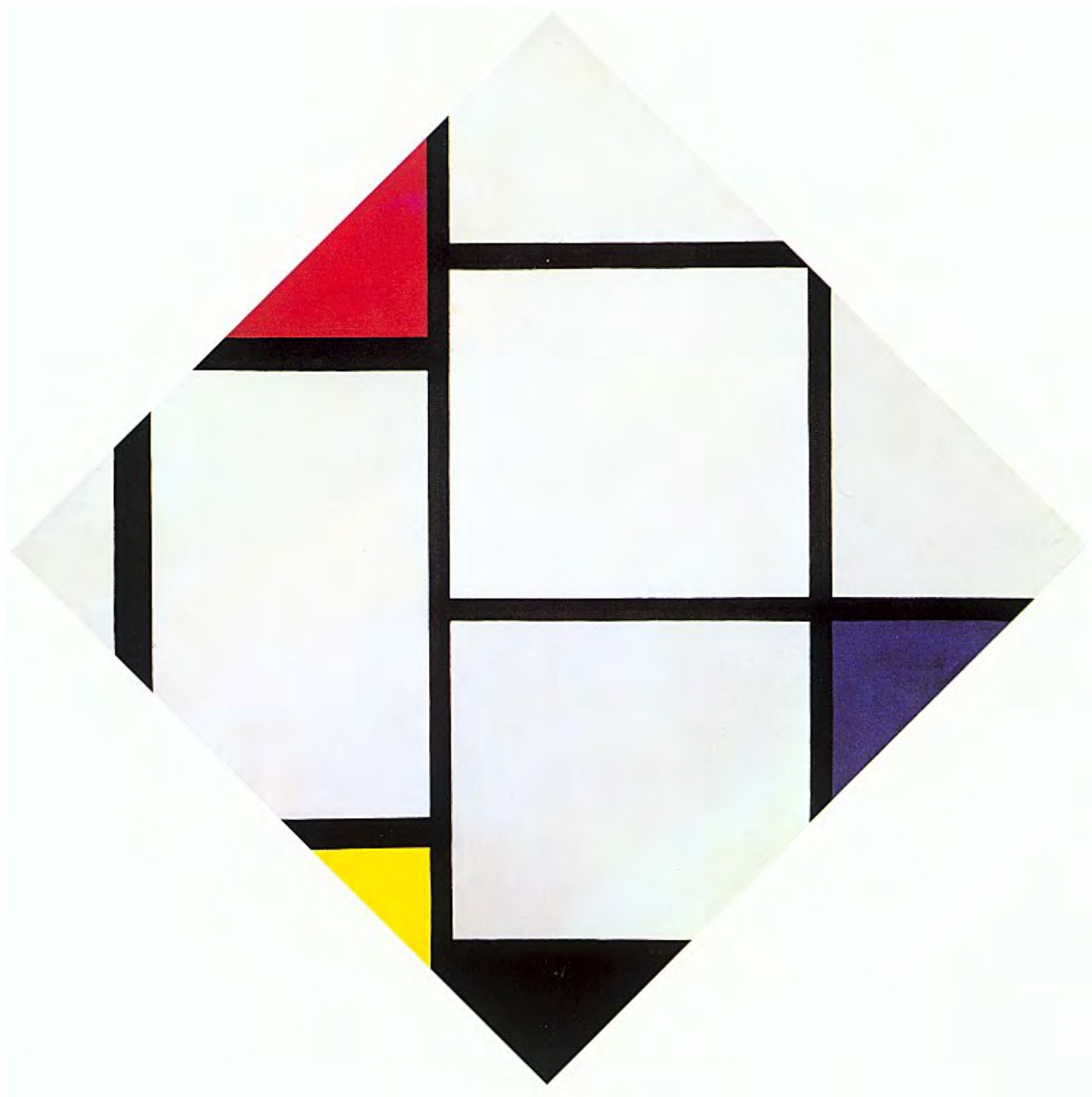


Figure 4





Contra-Composition of Dissonances, XVI – Theo van Doesburg, 1925



Lozenge composition with red gray blue yellow and black – Piet Mondrian, 1925

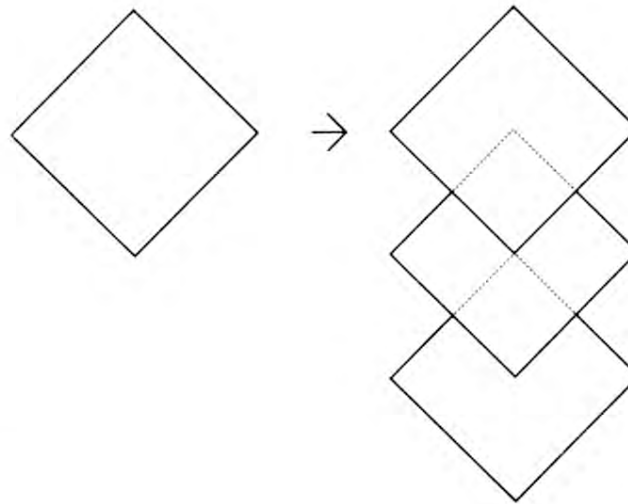


Figure 5

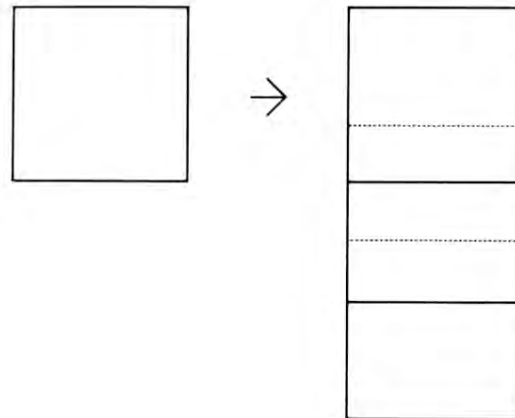
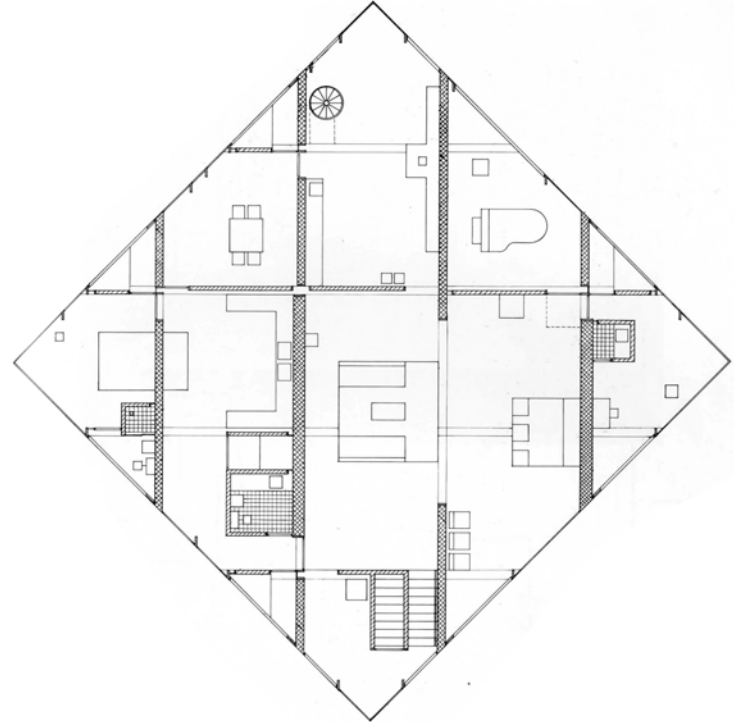
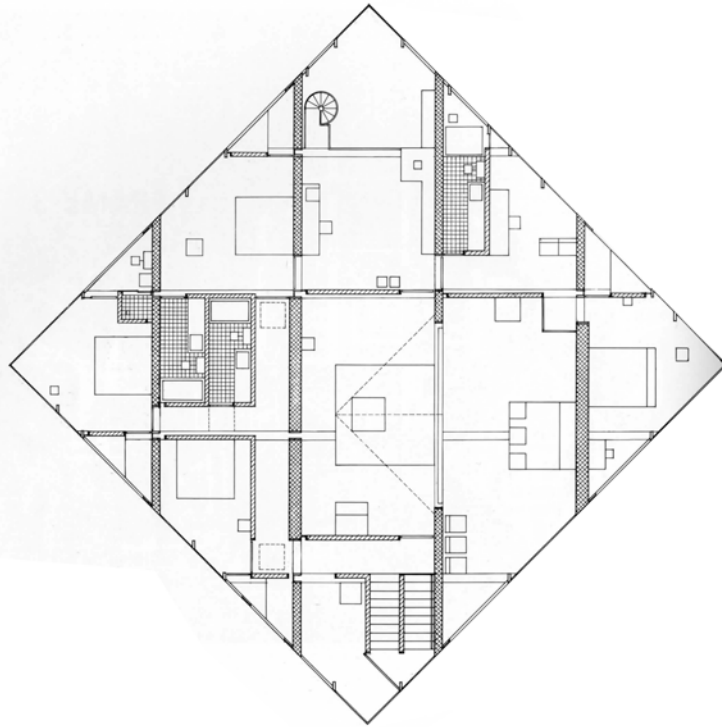
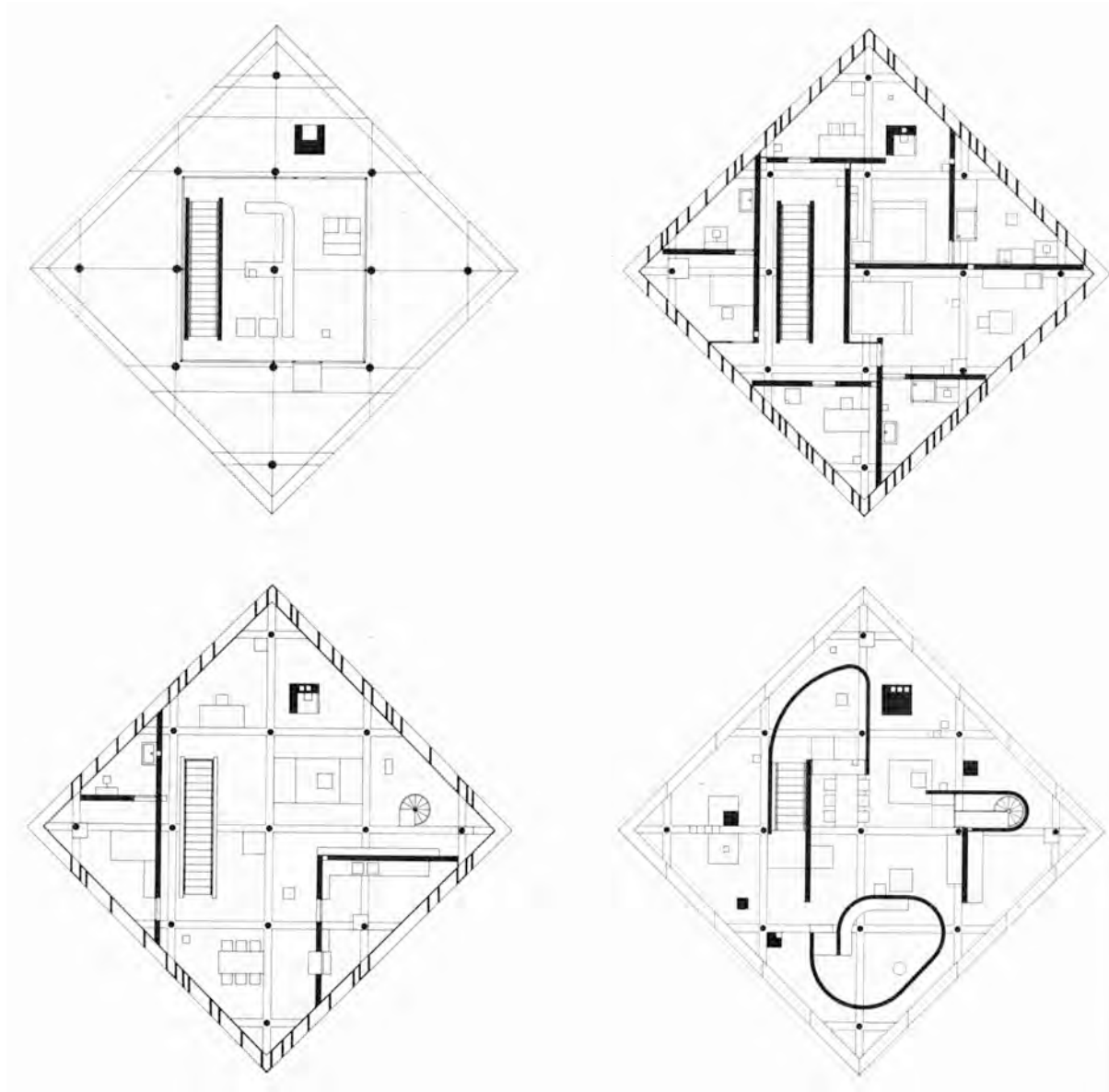


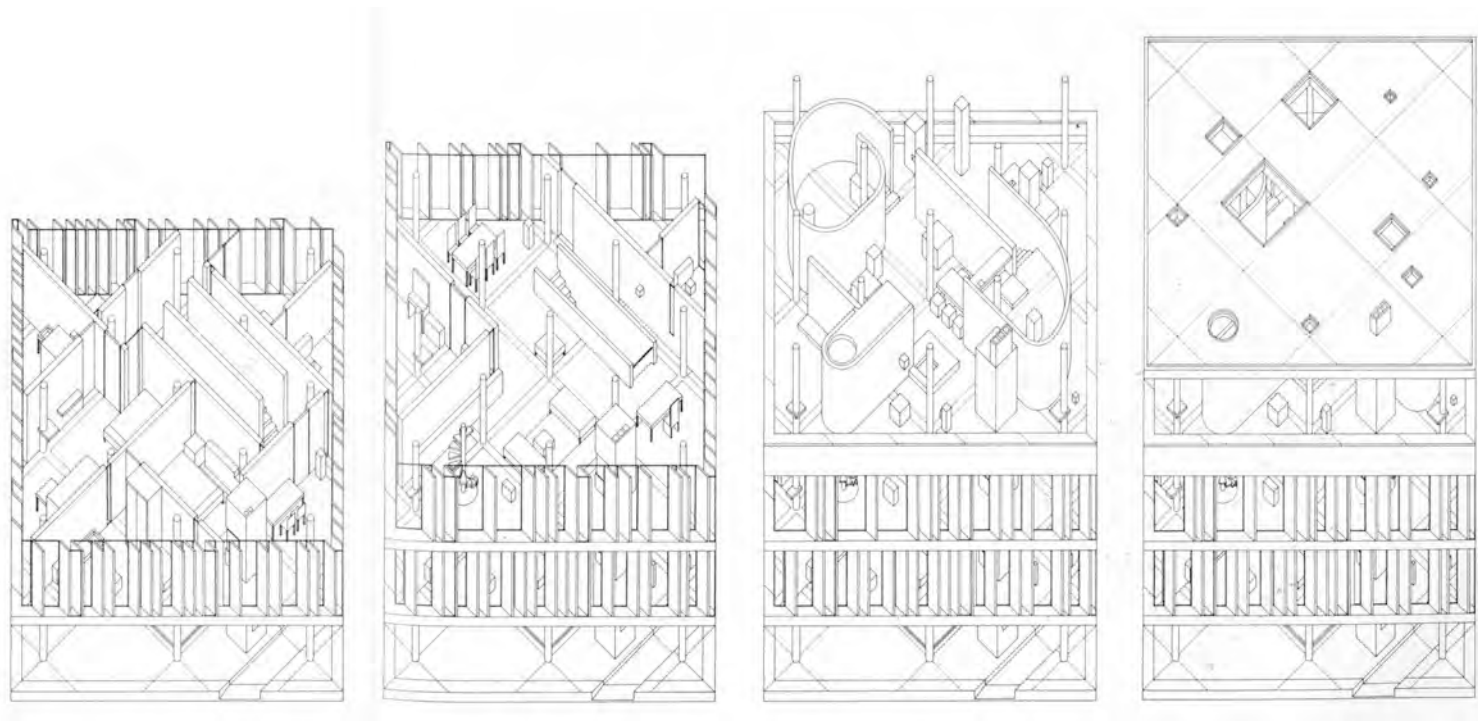
Figure 6



Diamond House Sketch – John Hejduk



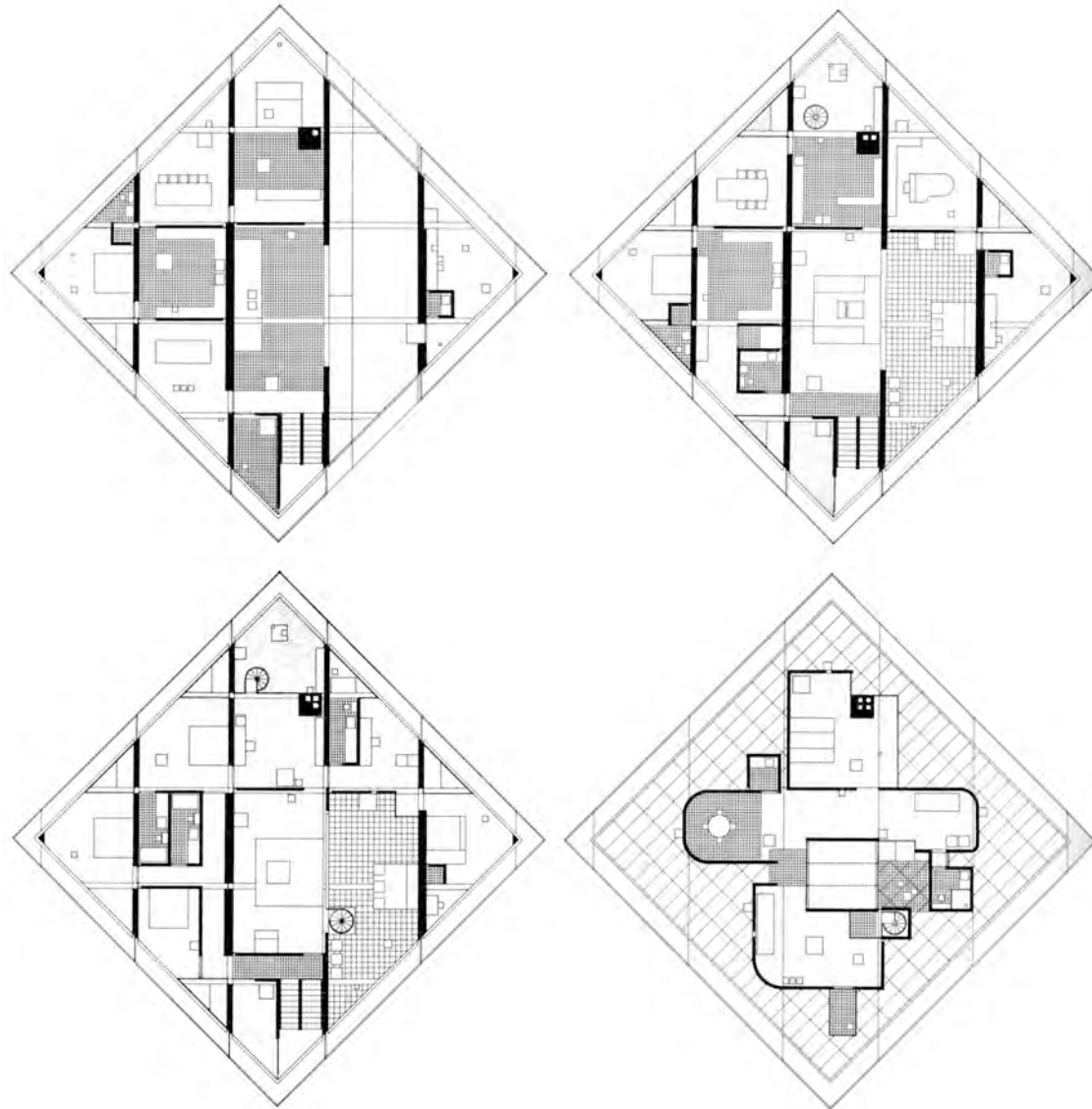
Diamond House A, Plans – John Hejduk



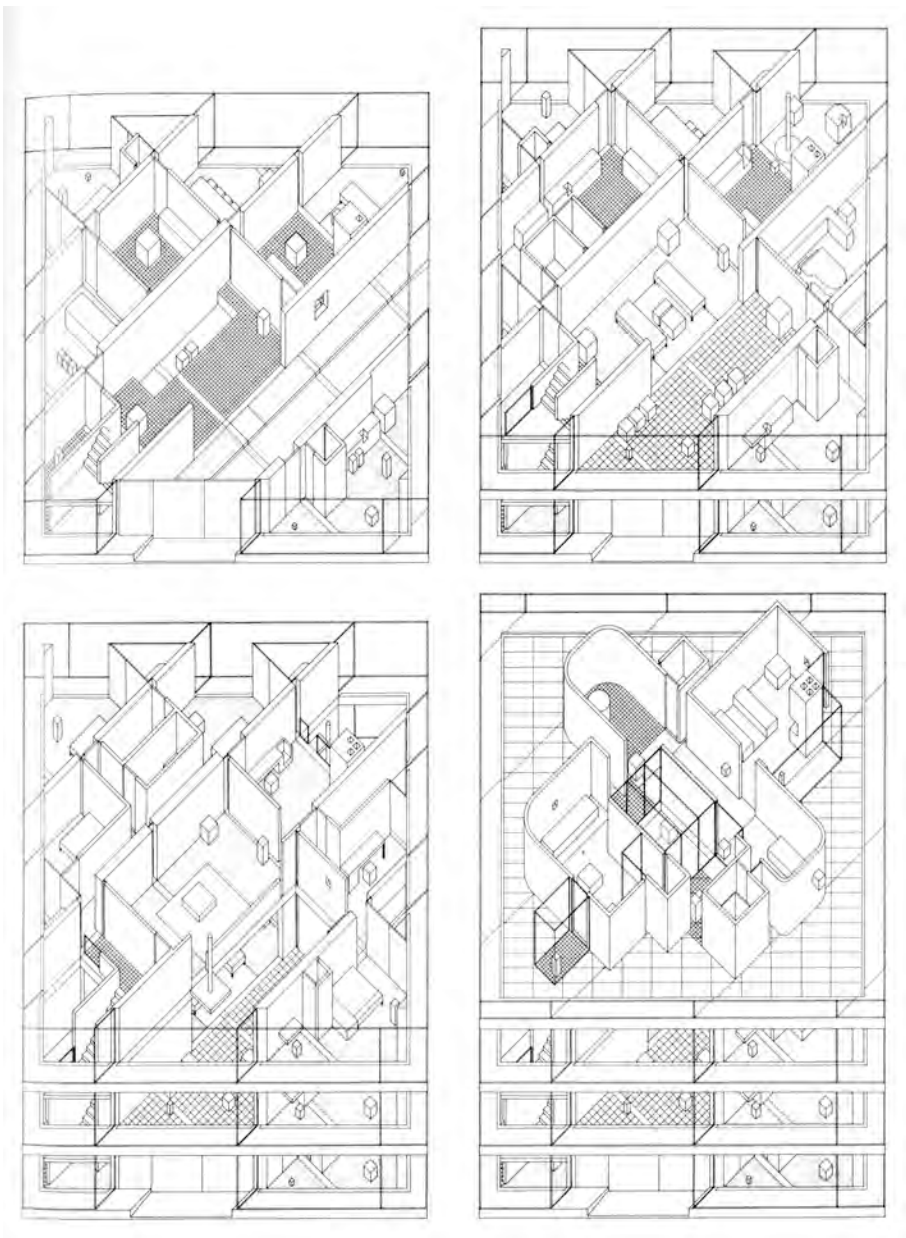
Diamond House A, Projections – John Hejduk



Diamond House A, Model – John Hejduk



Diamond House B, Plans – John Hejduk



Diamond House B, Projections – John Hejduk

Tutorial –

*Incorporating found documentation into the workflow
of making digital drawings*

Scan a physical document (from a book or magazine) –

1. Locate and open scanning software (may be a separate application, or may be accessible from within Photoshop or Acrobat)
2. Preview the scan, and select the area to be scanned
3. Set the color mode to desired setting (color or grayscale)
4. Set the output resolution, 300dpi recommended
5. Save file in .jpg format

Export a PDF file –

1. Open the PDF in Acrobat.
2. Export as .jpg, File>Export>Image>JPEG

Images may also be captured from the web by right-clicking and saving, or by a screen capture (use the 'Grab' utility on a Mac, use the 'Print Screen' key on a PC).